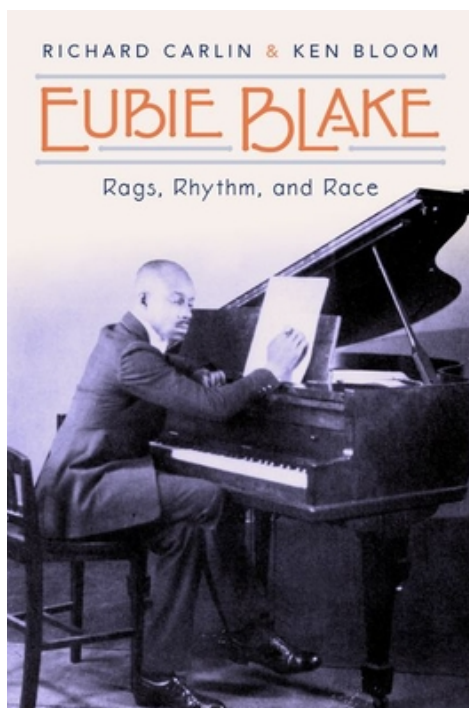


Descargar libros electronicos Eubie Blake: Rags, Rhythm, and Race

By Richard Carlin



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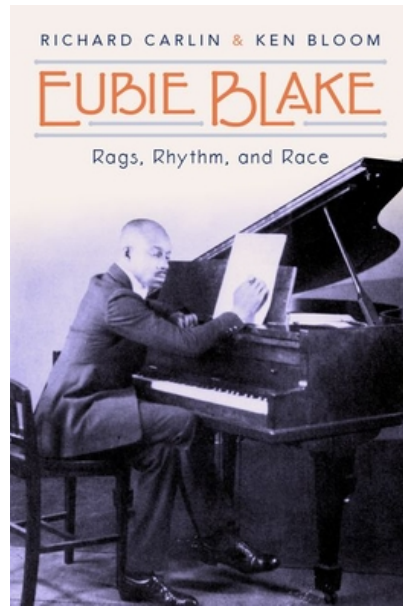
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A new biography of one of the key composers of 20th-century American popular song and jazz, *Eubie Blake: Rags, Rhythm and Race* illuminates Blake's little-known impact on over 100 years of American culture. A gifted musician, Blake rose from performing in dance halls and bordellos of his native Baltimore to the heights of Broadway. In 1921, together with performer and lyricist Noble Sissle,

Blake created *Shuffle Along* which became a sleeper smash on Broadway eventually becoming one of the top ten musical shows of the 1920s. Despite many obstacles *Shuffle Along* integrated Broadway and the road and introduced such stars as Josephine Baker, Lottie Gee, Florence Mills, and Fredi Washington.

It also proved that black shows were viable on Broadway and subsequent productions gave a voice to great songwriters, performers, and spoke to a previously disenfranchised black audience. As successful as *Shuffle Along* was, racism and bad luck hampered Blake's career. Remarkably, the third act of

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